

The background is an abstract composition of paint splatters. The top half is dominated by shades of cyan and blue, with some darker, almost black, splatters. The bottom half features a mix of orange, yellow, and white splatters, with some darker tones still present. The overall effect is a vibrant, textured, and somewhat chaotic visual field.

Thomas Willmann

L'appel du Vide
for Pierrot Ensemble

17

Fl. *pp*

Cl. *pp* *p*

Vln. I

Vc. *p*

Pno. *mp* *p* *mf* *3*

Vib. *p*

23

Fl. *mf* *mp* *p*

Cl. *mf* *mp*

Vln. I

Vc. *mp* *detached*

Pno. *mf*

Vib. *mp* *To Crot.* *Crotales*

29

Fl. *p* *f* *mf* *f*

Cl. *mp* *mf*

Vln. I *mp*

Vc.

Pno.

Crot. *3*

33

Fl. *mf* *f*

Cl. *mf* *f*

Vln. I *mf*

Vc.

Pno. *mf* *mf*

Crot. *3*

Vibraphone

A

Fl. *f* *mp*

Cl. *f* *mp* *mp*

Vln. I *pizz.*

Vc. *mp*

Pno. *f* *mf* *(p)*

Vib. *mf* *mf*

A

Fl. *mf* *f* *3*

Cl. *mp* *mp* *mf*

Vln. *arco* *mp* *mf*

Vc. *arco* *mp*

Pno. *mf*

Vib. *mf*

Musical score for measures 46-50, featuring Flute (Fl.), Clarinet (Cl.), Violin I (Vln. I), Viola (Vc.), Violoncello (Vcl.), Piano (Pno.), and Vibraphone (Vib.).

Measures 46-50:

- Flute (Fl.):** Starts at measure 46 with *mp*. Features a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 49. Dynamics include *mp* and *mf*.
- Clarinet (Cl.):** Remains mostly silent, with a few notes in measure 49.
- Violin I (Vln. I):** Starts at measure 46 with *mp*. Dynamics include *mp* and *mf*.
- Viola (Vc.):** Starts at measure 46 with *mp*. Dynamics include *mp* and *mf*.
- Violoncello (Vcl.):** Starts at measure 46 with *mp*. Dynamics include *mp* and *mf*.
- Piano (Pno.):** Starts at measure 46 with *mf*. Features an *8va* marking in measure 47 and 48. Dynamics include *mf* and *mp*.
- Vibraphone (Vib.):** Starts at measure 46 with *mp*. Dynamics include *mp*.

Measures 51-54:

- Flute (Fl.):** Starts at measure 51 with *mp*. Features a triplet of eighth notes in measure 52 and a triplet of eighth notes in measure 53. Dynamics include *mp* and *mf*.
- Clarinet (Cl.):** Starts at measure 51 with *mf*. Dynamics include *mf* and *mp*.
- Violin I (Vln. I):** Starts at measure 51 with *mf*. Dynamics include *mf* and *mp*.
- Viola (Vc.):** Starts at measure 51 with *mf*. Dynamics include *mf* and *mp*.
- Violoncello (Vcl.):** Starts at measure 51 with *mf*. Dynamics include *mf* and *mp*.
- Piano (Pno.):** Starts at measure 51 with *8va* markings in measure 52 and 53. Dynamics include *mf* and *mp*.
- Vibraphone (Vib.):** Starts at measure 51 with *mp*. Dynamics include *mp*.

54

Fl. *mp* *mf* *p*

Cl. *mf* *mp* *mf* *p*

Vln. 1 *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *p*

Pno. *f*

Vib.

59

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf* *3*

Vln. *mf* *mp* *mf*

Vc. *mp* *mf* *3*

Pno. *mp*

Vib. *3* *3* *3* *3*

63

Fl. *mf* *f*

Cl. *mf* *f*

Vln. 1 *mf* *f*

Vc. *mf* *f*

Pno. *f*

Vib. *f* *mf*

68

Fl. *pp* *p* *pp* *mp*

Cl. *pp* *p* *pp* *mp*

Vln. *pp* *p* *pizz.*

Vc. *pp* *mp*³

Pno. *pp*

Vib. *pp* *Ped.*

B

76

Fl. *mp* *mp*

Cl. *mp*

Vln. 1

Vc. *pp*

Pno. *p*

Vib. *pp*
Ped.

81

Fl. *mf*

Cl. *p* *mf*

Vln. 1

Vc. *mp*³

Pno. *mp*

Vib. *p*

(pizz.)

