

Ursus, Lum'ering

Thomas Willmann

Ursus, Lumbering

For adaptable winds/mallet

Duration - 3'07"

Thomas Willmann

Moderato ♩ = 104-110

FL 8va opt

Flute
Oboe

Alto Saxophone

Tenor Saxophone
Bass Clarinet

Baritone Saxophone

Trumpet in B♭ 1
Clarinet in B♭ 1

Trumpet in B♭ 2
Clarinet in B♭ 2

Trombone
Tubaphone

Tuba
(Double) Bass
E. Bass

Bells
Marimba

5

Fl. Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

Tbn.
Euph.

Tba
Bass
Bassoon

Mallets

9

Fl. Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

Thn.
Perc.

Tb.
B. Tb.
Euph. Bass

Mallets

13

Fl.
Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

Euph.

The
Double Bass.
E. Bass.

Mallets

PULSE

16

Fl. Ob.

Alto Sax.

Ten. Sax. B. Cl.

Bari. Sax.

Tpt. 1 Cl. 1

Tpt. 2 Cl. 2

Th. Tbn. upm.

Th. Bass. E. Bass

Mallets

p

p

p

p

p

p

v

v

19

Fl. Ob.

Alto Sax.

Ten. Sax. B. Cl.

Bari. Sax.

Tpt. 1 Cl. 1

Tpt. 2 Cl. 2

Tl. Cpn.

Tb. Bass. E. Bass.

Mallets

A

mf

mf

mf

mf

mf

mf

f

mf

mf

A

mf

This musical score page contains six staves of music for various instruments. The top four staves (Flute/Oboe, Alto Saxophone, Tenor/Soprano Saxophone/Bass Clarinet, and Bassoon) begin with a rest followed by eighth-note patterns. The Alto Saxophone and Tenor/Soprano/Bass Clarinet staves have dynamics 'mf'. The Bassoon staff has a dynamic 'mf' below it. The bottom two staves (Trumpet/Cornet 1 and 2, Trombone/Tuba Bass/Euphonium) start with eighth-note patterns. The first two staves have dynamics 'mf'. The Trombone/Tuba Bass/Euphonium staff has a dynamic 'f' above it. The Mallets staff at the bottom consists of a single line of eighth notes with a dynamic 'mf' below it. A large, semi-transparent black 'DRAFT' watermark is centered over the page, partially obscuring the musical notation.

22

Fl. Ob.

Alto Sax.

Ten. Sax. B. Cl.

Bari. Sax.

Tpt. 1 Cl. 1

Tpt. 2 Cl. 2

Tbn. Fcl.

Tba. Bsl. Bass.

Mallets

The musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is three flats. Measure 22 begins with eighth-note patterns. The first two measures feature eighth-note pairs. The third measure has eighth-note pairs followed by sixteenth-note pairs. The fourth measure shows eighth-note pairs again. The fifth measure contains eighth-note pairs. The sixth measure features eighth-note pairs followed by sixteenth-note pairs. The seventh measure shows eighth-note pairs again. The eighth measure concludes with eighth-note pairs. Large, bold, black letters spelling "DEPUSA" are overlaid across the staves. The letter "D" is on the first staff, "E" is on the second, "P" is on the third, "U" is on the fourth, "S" is on the fifth, and "A" is on the sixth. The letter "A" is partially cut off at the end of the page. Measure 23 starts with eighth-note pairs. The first two measures have eighth-note pairs. The third measure has eighth-note pairs followed by sixteenth-note pairs. The fourth measure shows eighth-note pairs again. The fifth measure features eighth-note pairs followed by sixteenth-note pairs. The sixth measure shows eighth-note pairs again. The seventh measure concludes with eighth-note pairs. Measure 24 begins with eighth-note pairs. The first two measures have eighth-note pairs. The third measure has eighth-note pairs followed by sixteenth-note pairs. The fourth measure shows eighth-note pairs again. The fifth measure features eighth-note pairs followed by sixteenth-note pairs. The sixth measure shows eighth-note pairs again. The seventh measure concludes with eighth-note pairs.

25

Fl. Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

Tbn
Tpt. 3
Euph.
Tb
Bass.
Euph. Bass.

Mallets

The musical score consists of eight staves of music. The top four staves (Flute/Oboe, Alto Saxophone, Tenor/Soprano Saxophone/Bass Clarinet, and Bassoon) are grouped together and begin with a measure of eighth-note patterns. The bottom four staves (Trumpet/Clock, Trumpet/Clarinet, Trombone/Euphonium, and Bass/Tuba/Euphonium Bass) begin with measures of quarter notes. Measure 25 starts with eighth-note patterns for the lower brass and woodwind sections. The bassoon staff includes dynamic markings: *mp* for the first two measures and *p* for the third. The bass/tuba/euphonium bass staff includes dynamic markings: *mp* for the first two measures and *f* for the third. The mallets staff shows eighth-note patterns throughout the measure.

Fl. Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

Tbn.

Tba.
B. Bass
E. Bass

Mallets

DUST

B

Fl. Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

f *3*

mp

mf

DUSA

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

Thn.
Aph.

Tb.
Bass.
Euph.

mp

mf

mf

B

Mallets

mf

35

flute opt.
8va

Fl. Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

The
taph.

Tb.
Pno.
E. Bass.

Mallets

REPLICA

mf

mf

mf

mf

mf

mp

39 (8)

Fl. Ob.

Alto Sax.

Ten. Sax. B. Cl.

Bari. Sax.

Tpt. 1 Cl. 1

Tpt. 2 Cl. 2

Euph.

The
Double Bass.
E. Bass.

Mallets

mp

mf

mf

mf

mf

mf

42

C

Fl.
Ob.*mp* — *p* — *mf*

Alto Sax.

mp — *p* —Ten. Sax.
B. Cl.*p* — *mf*

Bari. Sax.

*f*Tpt. 1
Cl. 1*mp*Tpt. 2
Cl. 2*p* — *mp**mp*Thn.
apln.*mp*Tbn.
Bass.
E. Bass.*p* — *f**v.**v.**v.*

C

Mallets

mf

46

15

Fl.
Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1Tpt. 2
Cl. 2Thn
spnTh
D. Bass.
E. Bass

Mallets



Fl.
Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1Tpt. 2
Cl. 2Thn.
spn.Th.
Dr. Bass.
E. Bass

Mallets



Fl.
Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1Tpt. 2
Cl. 2Thn
spnTh
D. Bass.
E. Bass

Mallets



D

58

Fl. Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

The
Euph.

The
D. Bass.
E. Bass

Mallets

flute opt.
8va

mp

mp

mp

D

mp

mp

mp

62 (8) -

Fl. Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

The
Euph.

The
D. Bass.
E. Bass.

Mallets

DEPUSA

Flute (Fl. Ob.) and Alto Saxophone (Alto Sax.) play eighth-note patterns. Tenor Saxophone (Ten. Sax.) and Bass Clarinet (B. Cl.) play eighth-note patterns. Bassoon (Bari. Sax.) plays eighth-note patterns. Trombones (Tpt. 1, Cl. 1) play sustained notes. Trombones (Tpt. 2, Cl. 2) play eighth-note patterns. Euphonium (The Euph.) and Double Bass/Electric Bass (The D. Bass., E. Bass.) play eighth-note patterns. Mallets play eighth-note patterns. The page number 19 is at the top right. The title "DEPUSA" is written in large, bold, black letters across the middle of the page, partially obscuring the musical staff. Measure numbers 62 and 8 are at the top left. Measure 8 ends with a repeat sign and measure 9 begins with a dynamic marking of *p*. Measures 9 through 19 show various dynamics including *p*, *mp*, and *ff*.

65 (8)

Fl.
Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

Tbn.

Tba.
B. Cl.
Bass

Mallets

68

21

Fl.
Ob.

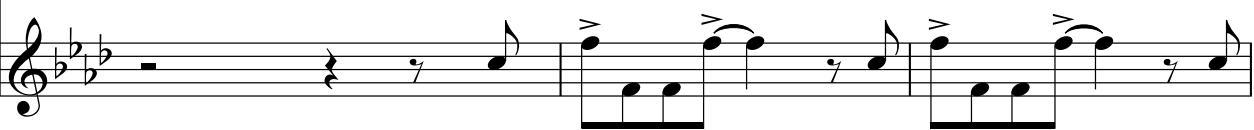
Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1Tpt. 2
Cl. 2Tbn.
E.Tba
Bsl. Bass.
E. Bass

Mallets



E

71

Fl.
Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

ff

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

Tbn.

Tba.
Bass
Double Bass

ff

Mallets

ff

The musical score consists of eight staves. From top to bottom: Flute/Oboe, Alto Saxophone, Tenor/Soprano Saxophone/Bass Clarinet, Bassoon, Trombone/Tuba, Double Bass, and Mallets. The Flute/Oboe, Alto Saxophone, and Bassoon staves play eighth-note patterns. The Tenor/Soprano Saxophone/Bass Clarinet, Trombone/Tuba, and Double Bass staves play sixteenth-note patterns. The Bassoon has a dynamic marking 'ff' below it. The Mallets staff starts with a rest and then plays sixteenth-note patterns. The Alto Saxophone staff has a dynamic marking 'ff' below it. The page number '22' is in the top left corner, and the section identifier 'E' is in boxes at the top center and bottom center.

74

Fl.
Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

Tbn.
E.

Tba
Bass
E. Bass

Mallets

The musical score consists of eight staves of music. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is three flats. Measure 74 starts with a eighth note followed by a sixteenth-note pattern. Measure 23 follows with a eighth note, a sixteenth note, and a eighth note. The instruments listed are Flute/Oboe, Alto Saxophone, Tenor Saxophone/Bass Clarinet, Bassoon, Trumpet/Cornet 1, Trumpet/Cornet 2, Trombone/Euphonium, Double Bass/Electric Bass, and Mallets. Measure 23 includes dynamic markings > and >>.

23

rit.

77

Fl.
Ob.

Alto Sax.

Ten. Sax.
B. Cl.

Bari. Sax.

Tpt. 1
Cl. 1

Tpt. 2
Cl. 2

Tbn.
E.

Tba
Bass
Euphon.

Mallets