

*Whomp!*  
*for*  
*Concert Band*

PREVIEW

*Thomas Willmann*



***Whomp!*** 3'18" for Concert Band is a dynamic piece with a smaller instrumentation. The composition is influenced by street/jam bands that mix funk, dance, pop, and techno music. The instrumentation is particularly accommodating for smaller ensembles.

*Whomp!* is written in Eb Aeolian mode/natural minor with an array of extended chords. Staccato quarter notes should be separated but not shortened (to an eighth note). The percussion parts can be play by 6-8 musicians. Add stomps or other body percussion to the clapping to create a larger impact during performance.

Consider an Electric Bass instead of the Double Bass to change the mood of the piece and add energy to the solo at measure 59.

### Instrumentation

Flute

Clarinet in Bb 1/2

Bass Clarinet in Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1/2

Horn in F 1/2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Double Bass

Drum 1/2

Claves

Anvil

Cowbell

Shaker/Cabasa

Bourine

Wood/Jam Block



# Whomp!

Duration 3'18"

Thomas Willmann

Allegro ♩ = 128

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Drumsticks

Maracas

Cowbell

Shaker/Cabasa

Anvil

Tambourine

Wood/Jam Block

CLAP

f

CLAP

f

CLAP

f

CLAP

ff

ff

ff

mf

mf

f mf

f mf

mf

f mf

pizzicato

ff

ff

mf

f mf

f mf

mf

f mf

7

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

CL

CL

CL

CL

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Anv.

Cow.

Shk.

Tamb.

W.B.

A

14

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

*ff*

A

CL

CL

CL

CL

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Db.

Trumpet in Bb

Trumpet in Bb

Horn in F 1

Horn in F 2

*ff*

Anv.

Cow.

Shk.

Tamb.

W.B.



21

**B**

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Db.

Arco

Inv.

Cow.

Shk.

Tamb.

W.B.

**PRELUSO**

29

Fl. *stomp*

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 *stomp*

A. Sax. 2 *stomp*

T. Sax. *stomp*

Bari. Sax.

Tpt. 1

Tpt. 2

H.C. *mf*

H.C. *mf*

H.C. *mf*

H.C. *mf*

B. Tbn. *stomp* *ff*

Tba. *ff*

Db. *stomp*

Anv. *mf*

Cow. *mf*

Shk. *mf*

Tamb. *mf*

W.B. *mf*

C

37

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

C

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Db.

Anv.

Cow.

Shk.

Tamb.

W.B.





45

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Db.

Anv.

Cow.

Shk.

Tamb.

W.B.

*mf*

*mf*

*mf*

*mf*

D

53

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

D

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Db.

solo pizz.

f

Anv.

Cow.

Shk.

Tamb.

W.B.

f

mp

mf

f

mf

f

mp

f

mp





61

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* (Str. Bass) opt. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f* (Str. Bass) opt. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* (Str. Bass) opt. *mf*

Tba. *f*

Db. *mf*

Anv. To Mar.

Cow. To Mar.

Shk.

Tamb.

W.B.

69

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl.

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp*

T. Sax. *mp* *mf*

Bari. Sax.

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn.

Tba. *mp* *mf*

Db.

Marimba *mf*

Anv.

Cow. *mp*

Shk.

Tamb.

W.B. *mp*



F

78

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

F

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Db.

Anv.

Cow.

Shk.

Tamb.

W.B.

Marimba (8vb)

*mf*

*mp*

*pp*

*p*

G

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Db. *mf* (pizz.)

Mar. *mf*

Cow. *ff* *f*

Shk. *ff* *f* To Anv. Anvil to Shaker

Tamb. *mf* *ff* *f*

W.B. *ff* *f*





96

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* arco *f*

Mar. *ff*

Cow. *ff*

Shk. *ff*

Tamb. *ff*

W.B. *ff*