



PRELUDES

Kairos

Thomas Willmann

Kairos (6'02") for Symphonic Band.

The opening trombone quartet harmonic structure is loosely based on the first page(s) of Barber's Adagio and establishes a chordal structure that reoccurs (before G) in the final pages of the music in different instrumentation and tone. The pedal tones and variety of atypical chordal structures build the ominous mood while the frenetic movement in the woodwinds add another source of momentum for energy.

Later, use the hemiola to push the piece towards climactic moments of release as it transitions to the charming melody in pieced fragments at rehearsal D. This belongs to the blissful times in life that can often seem surrounded by the trepidation of restless periods. The final bars are chords meant to confirm hope to the wary realist.

The percussion section can fill all parts with 3 musicians, but 4-5 utilized will avoid all quick changes. A brake drum can replace the anvil and a large (purple) jam block may replace the large woodblock. The sextuplets in the crotales and orchestral bells may be near accurate (effect) as long as the final note arrives in the correct location. The composer imagines similar aspects of the music to Thomas Coles' painting *The Voyage of Life: Manhood*.

Instrumentation

Piccolo	Trumpet in Bb 1/2/3	Orchestral Bells
Flute 1/2	Horn in F 1/2/3/4	Tenor Drum
Oboe 1/2	Trombone 1/2/3	Chimes
Bassoon 1/2	Bass Trombone	Crotales
Contrabassoon	Euphonium	Anvil
Clarinet in Bb 1/2/3	Tuba	Wood Block
Bass Clarinet	Double Bass	Bass Drum
Contrabass Clarinet		Large Cowbell
Alto Saxophone 1/2		Triangle
Tenor Saxophone 1/2		Crash Cymbal
Baritone Saxophone		



Kairos

for Symphonic Band

Duration 6'02"

Thomas Willmann

A

Adagio $\text{♩} = 74-76$

$\text{♩} = 86$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Adagio $\text{♩} = 74-76$

A

$\text{♩} = 86$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Percussion 1
Chimes
Orchestral Bells
Tenor Drum

Percussion 2
Anvil
Crotales
Wood Block
Cowbell

Percussion 3
Triangle
Large Cowbell
Bass Drum
Crash Cymbal
Wood Block

B

Picc. *f* *p* *mp* *p*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *f* *p* *mp* *p*

Ob. 2 *f* *p* *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *ff* *mf* *f*

Cl. 1 *f* *p* *mp* *p* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mp*

Cb. Cl. *ff* *mf* *f*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *ff* *mf* *f*

B

Hn. 1 *mf* *f* *p* *mp* *mp*

Hn. 2 *mf* *f* *p* *mp* *mp*

Hn. 3 *mf* *f* *p* *mp* *mp*

Hn. 4 *mp* *f* *p* *mp* *mp*

Tpt. 1 *f* *p* *mp* *p*

Tpt. 2 *f* *p* *mp* *p*

Tpt. 3 *f* *p* *mp* *p*

Tbn. 1 *f* *sfz* *p* *mp* *p* *mp*

Tbn. 2 *mf* *f* *sfz* *p* *mp* *p* *mp*

Tbn. 3 *mf* *f* *f* *p* *mp* *p* *mp*

B. Tbn. *mf* *f* *sfz* *p* *mp* *mf* *mp*

Euph. *ff* *mf* *f* *sfz* *p* *mp* *p* *mp*

Tba. *ff* *mf* *f* *sfz* *p* *mp* *mf* *mp*

Db. *ff* *mf* *f* *p* *mp* *mf* *mp*

Perc. 1 rubber mallets *f*

Perc. 2 rubber mallets *f*

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

f *mf* *pp*

C

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2

Bari. Sax. *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *mp*

Perc. 1 Tenor Drum *ff*

Perc. 2 Wood Block *ff*

Perc. 3 Triangle *f*, Percussion, Large Cowbell *ff*

5 4 4

PRELIS

44

Picc. *mf* *mp* *mf* *mp* *mf*

Fl. 1 *mf* *mf* *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp* *mf* *mf* *6*

Ob. 2 *mf* *6*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Cbsn. *p* *mp*

Cl. 1 *p* *mp* *mf* *mp*

Cl. 2 *p* *mf* *mp*

Cl. 3 *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

Cb. Cl. *p* *mp*

A. Sax. 1 *p* *mp* *mf*

A. Sax. 2 *p* *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

Bari. Sax. *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Perc. 1 *p* *Orchestral Bells*

Perc. 2 *Crotales*

Perc. 3 *Percussion*

This page contains the musical score for page 7 of an orchestral work. The score is for measures 53 through 56. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (mp, mf, f, ff, sfz), articulation (accents, slurs), and performance instructions for the percussion section (e.g., 'small brass mallets', 'med/hard mallet', 'crash cymbal'). A large red watermark reading 'PRELIMINARY' is overlaid diagonally across the entire page.

D

59

rit. a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Perc. 1 (T. D.)

Perc. 2 (to W.B.)

Perc. 3 Cowbell

sfzp *mp* *mf* *p* *ff* *f* *p* *rit.* *a tempo*

3 4 2 4 4

PRELUSO

D

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

E

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

86

Picc. *mf*

Fl. 1 *mf* 6

Fl. 2 *mp* *mf* 3 3 3 3 3 3

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mp* *mf* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mf* 3 3 3 3 3 3 *mp* *mf*

Cl. 3 *mp* *mp* *mf*

B. Cl. *mf*

Cb. Cl. *mp* *mf* *f*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf* *mf*

T. Sax. 2 *mf*

Bari. Sax. *mp* *mf* *mf* *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp*

Hn. 3 *mp* *mf*

Hn. 4 *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp* *f*

Perc. 1 Tenor Drum *mf*

Perc. 2 Wood Block *mf*

Perc. 3 *mf*

F

This page contains a musical score for a full orchestra and woodwind section. The score is divided into two systems, each starting with a section marker 'F'. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, Clarinets 1, 2, and 3, Bass Clarinet, Cor Anglais, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Baritone Trombone, Euphonium, Tuba, Double Bass, and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, dynamics (mf, f, sfz), and articulation marks. A large, semi-transparent red watermark reading 'PRELIMS' is oriented diagonally across the center of the page.

106

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

(Cow.)

Percussion

Cowbell

mp, *p*, *mf*, *f*, *ff*, *ppp*, *pp*, *p*, *mp*, *pp*

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

B.D.

Perc.

Orchestral Bells

Crotales