

*Fire Blossom*

Perusal



*Thomas Willmann*



**Fire Blossom** (5'08") for Symphonic Band. Includes an alto saxophone solo, integral piano part, and five percussionists minimum (nine instruments). Focus on clean 32nd notes, powerful dynamic changes, and forward momentum.

The duality of the composition is found in the title and in the music. The music has the charming, delicate solo and its variations, and the powerful heat stemming from the orchestration, dynamics, percussion, and heavy rhythmic element.

## Instrumentation

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Contrabassoon

Clarinet in Bb 1/2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone 1/2

Baritone Saxophone

Trumpet in Bb 1/2/3

Horn in F 1/2/3/4

Trombone 1/2/3

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Vibraphone

Percussion 1

*Bass Drum*

*Crotales*

Percussion 2

*Anvil*

*Orchestral Bells*

Percussion 3

*Large Cowbell*

*Xylophone*

Percussion 4

*Temple Blocks*

*Marimba*



# Fire Blossom

Duration 5'08"

Thomas Willmann

**A** Freely

Andante  $\text{♩} = 68$

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet in B♭  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Piano  
Vibraphone  
Percussion 1 Bass Drum  
Percussion 2 Anvil  
Percussion 3 Large Cowbell  
Percussion 4 Temple Blocks  
Crotales  
Orchestral Bells  
Xylophone  
Marimba



C

Andante Moderato

21 **B**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mp*

*f* *mf* 3

**B** **C**

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f*

Hn. *mp*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *mp*

Euph. *f* *mp*

Tba. *mp* *f*

Db. *mp* *f*

Pno.

Vib. *mf* *f*

Crot.

Orch. Bells *mf* *f*

Xyl. *mf* *f*

Mar. *mf* *f*

PRELISA

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Vib.

Crot.

Orch. Bells

Xyl.

Mar.



D

45 accel. . . . . Allegretto

Picc. -

Fl. 1 *mf* *sim.*

Fl. 2 *mf* *sim.*

Ob. 1 *ff* *f* *f* *ff*

Ob. 2 *ff* *f* *f* *ff*

Bsn. 1 -

Bsn. 2 -

Cl. 1 *mf* *sim.*

Cl. 2 *mf* *sim.*

Cl. 3 *mf* *sim.*

B. Cl. *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 -

T. Sax. 2 -

Bari. Sax. *ff*

Tpt. 1 *mf* *mute*

Tpt. 2 *mf* *mute*

Tpt. 3 *mf* *mute*

Hn. *ff* *f* *f* *ff*

Hn. *ff* *f* *f* *ff*

Hn. -

Hn. -

Tbn. 1 *ff* *f* *f* *ff*

Tbn. 2 *f* *f* *f* *ff*

Tbn. 3 -

B. Tbn. -

Euph. -

Tba. *ff*

Db. *ff*

Pno. *mf* *sim.*

Vib. *f* *sim.*

Crot. -

Orch. Bells -

Xyl. *f* *mf*

Mar. *f*

Picc. *f* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Vib.

Crot.

Orch. Bells *f* *brass mlt.*

Xyl.

Mar.



60

Picc. *f* *sfz* *ov*

Fl. 1 *f* *ov*

Fl. 2 *f* *ov*

Ob. 1 *f* *ov*

Ob. 2 *f* *ov*

Bsn. 1 *f* *ov*

Bsn. 2 *f* *ov*

Cl. 1 *f* *ov*

Cl. 2 *f* *ov*

Cl. 3 *f* *ov*

B. Cl. *f* *ov*

A. Sax. 1 *f* *ov*

A. Sax. 2 *f* *ov*

T. Sax. 1 *f* *ov*

T. Sax. 2 *f* *ov*

Bari. Sax. *f* *ov*

Tpt. 1 *f* *open*

Tpt. 2 *f* *open*

Tpt. 3 *f* *open*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Pno. *mp*

Vib. *mp*

Crot. *mp*

Orch. Bells *mp*

Xyl. *mp*

Mar. *mp*

**E**

66 **piu mosso**

Picc. *[Musical staff]*

Fl. 1 *[Musical staff]*

Fl. 2 *[Musical staff]*

Ob. 1 *[Musical staff]*

Ob. 2 *[Musical staff]*

Bsn. 1 *[Musical staff]*

Bsn. 2 *[Musical staff]*

Cl. 1 *[Musical staff]*

Cl. 2 *[Musical staff]*

Cl. 3 *[Musical staff]*

B. Cl. *[Musical staff]*

A. Sax. 1 *[Musical staff]*

A. Sax. 2 *[Musical staff]*

T. Sax. 1 *[Musical staff]*

T. Sax. 2 *[Musical staff]*

Bari. Sax. *[Musical staff]*

**E**

**piu mosso**

Tpt. 1 *[Musical staff]*

Tpt. 2 *[Musical staff]*

Tpt. 3 *[Musical staff]*

Hn. *[Musical staff]*

Hn. *[Musical staff]*

Hn. *[Musical staff]*

Hn. *[Musical staff]*

Tbn. 1 *[Musical staff]*

Tbn. 2 *[Musical staff]*

Tbn. 3 *[Musical staff]*

B. Tbn. *[Musical staff]*

Euph. *[Musical staff]*

Tba. *[Musical staff]*

Db. *[Musical staff]*

Pno. *[Musical staff]*

Vib. *[Musical staff]*

Crot. *[Musical staff]*

Orch. Bells *[Musical staff]*

Xyl. *[Musical staff]*

Mar. *[Musical staff]*

**F** poco meno mosso 80

**G** Andante  $\text{♩} = 64$

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax.

musical notation for woodwinds and saxophones

**F** poco meno mosso

**G**

Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Pno., Vib., Crot., Orch. Bells, Xyl., Mar.

musical notation for brass, percussion, and piano





89

Picc. *ff* *nat.*

Fl. 1 *ff* *nat.*

Fl. 2 *ff* *nat.*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Vib. *ff*

Perc. *ff* Crotales

Anv. *ff* Orchestral Bells

Cow. *ff* Xylophone

T. Bl. *ff* Marimba