Rakastava

I. Der Liebende. The Lover.

II. Rakastetun tie. The Way of the Lover.

III. Good Night, My Beloved.....Farewell!

Perusal

Jean Sibelius

Arr. Thomas Willmann

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Rakastava 9'38" arranged for symphonic band. This three-movement work was based on ancient Finnish poems compiled and published in Kanteletar, a book of Finnish-language folk poetry, in 1840 by Elias Lonnrot, and originally written for string orchestra, timpani and triangle, began life as an unaccompanied work for men's choir, entered in the 1893 University of Helsinki choral competition. A Finnish-language book was a bold statement at the time: from the Middle Ages, Finland had been part of Sweden, then from 1809, Russia. Like most of the population, Sibelius actually grew up speaking Swedish. His studies took him to Berlin and Vienna, where he began exploring Finnish legends and poetry. In 1891, he had written to his proudly nationalist fiancé, Aino Järnefelt, that he felt Finnish traditions were represented in folk music, and of a ...sonorous, remarkably melancholy monotony in all Finnish melodies.

In Rakastava (The Lover), the first song asks the question *where is my beloved (?)* describing the joy the poet would feel if his beloved were approaching, and how nature's silence would come to life. The second describes places: clearings, a boulder, heather, the forest, where the beloved had been, and which are fairer from her presence. The third and final song is Good evening, and farewell. They embrace, kiss, and the poet bids his beloved good night.

When considering how to revise Rakastava, Sibelius wrote: 'If I were to make all these changes, much would be lost of the overall atmosphere. There is some fertile soil in this work. Earth and Finland.' - Program Notes LSO.

Movement I - 2'58"
Movement II - 2'10"
Movement III - 4'30"

Instrumentation

Flute 1/2
Oboe 1/2
Bassoon
Clarinet in Bb 1/2/3
Bass Clarinet in Bb
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone

Horn in F 1/2/3/4
Trumpet in Bb 1/2/3
Trombone 1/2/3
Bass Trombone Euphonium
Tuba

Double Bass
Timpani
Percussion 1
Marimba/Bass Drum
Percussion 2
Triangle/Vibraphone/Bass Drum

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Perusal

Rakastava.

I

The Lover. Der Liebende

Den Alskande

Total Duration 9'38"
Movement I - 2'58"

Jean Sibelius
Arr. Thomas Willmann

Andante

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1-2
Horn in F 3-4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Percussion 1
Bass Drum
Marimba
Percussion 2
Triangle
Vibraphone
Bass Drum

Perusal

14

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc.

Perusset

27

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc.

Perdisa

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc.

Perusal

49

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc.

Perused

II

Rakastetun tie. The Way of the Lover.

Den alskades vag

7 *Duration 2'10"*

1 **Allegretto ♩. = 132-140**

Fl. 1 — *mp*
Fl. 2 — *p* *mp*
Ob. 1 — *mp*
Ob. 2 — *p* *mp*
Bsn.

Cl. 1 — *mp*
Cl. 2 — *p* *mp*
Cl. 3 — *mp*
B. Cl.

A. Sax. 1 — *p* *mp*
A. Sax. 2 — *p* *mp*
Ten. Sax.
Bari. Sax.

Hn. 1-2 — *p* *mp*
Hn. 3-4 — *p* *mp*
Tpt. 1 — mute *p* *mp*
Tpt. 2 — mute *p* *mp*
Tpt. 3 — *mp*
Tbn. 1 — *mp*
Tbn. 2 — mute *p* *mp*
Tbn. 3 — mute *p* *mp*
B. Tbn. — *mp*
Euph. — *mp*
Tba. — *mp*

Db. — *mp*

Timp.

Perc. 1 — **Allegretto ♩. = 132-140** B.D. *p*
Tri. — Triangle *p*

Perlisat

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Tri.

p mp solo

Perusal

25

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Tri.

p

A Marimba (two players)
soft mallets

Perlsat

36

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
solo
mp
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
solo
mp
Tba.
Db.
Timp.
Perc. 1
Tri.

Perusal

47

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Tri.

mp

Perusal

58

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Tri.

Perusse

70

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Tri.

mp

solo

Perusgat

83

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Tri.

mf

mp

Perusal

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Tri.

mp *p*

Peržiūrai

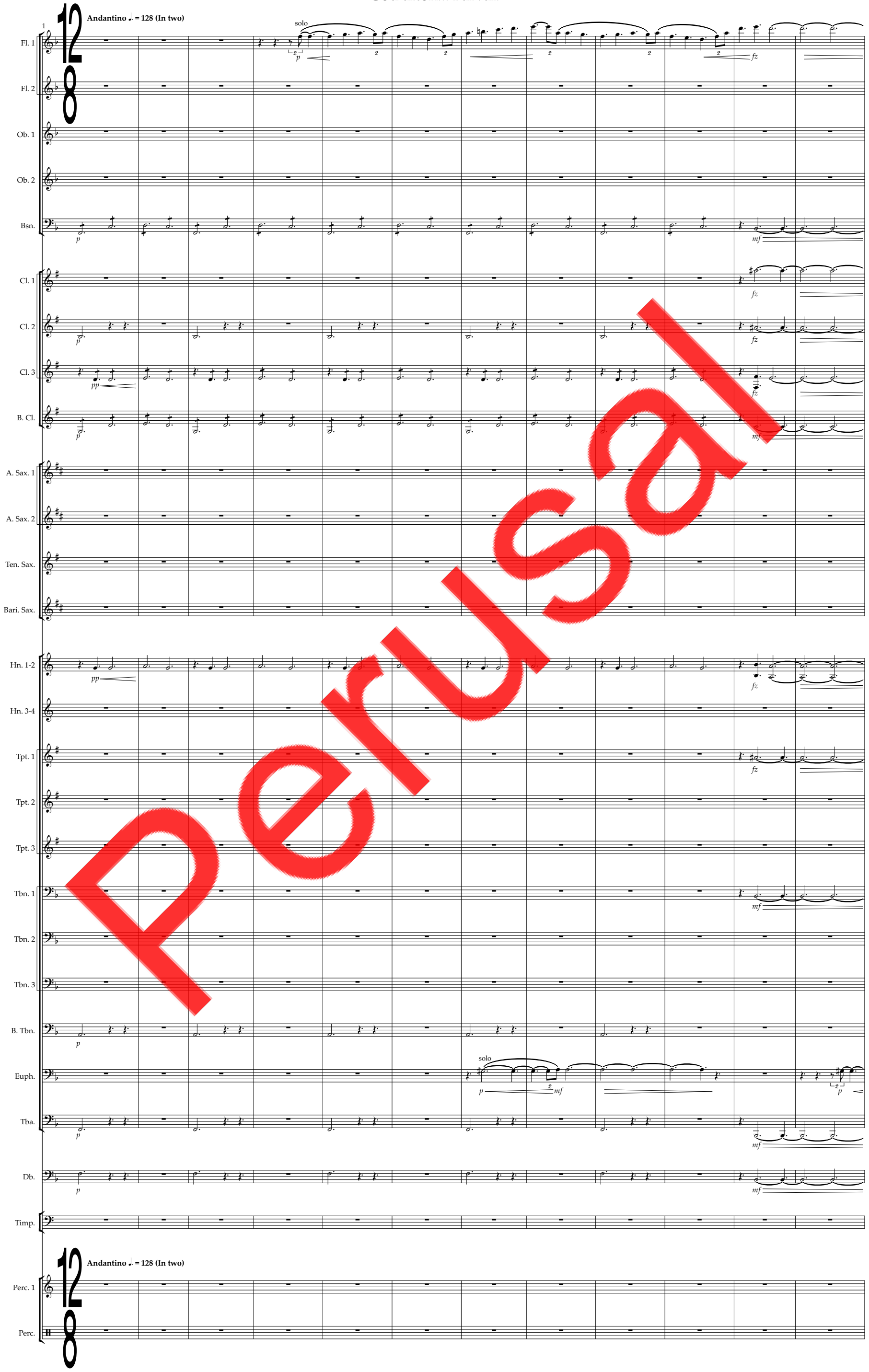
III

Good Night, My Beloved.....Farewell!

Hyvaa iltaa....Jaa hyvasti

God afton... Farval!

Duration 4'20"



Perusal

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc.

Perussa

25

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc.

Percussa

37

Doppio piu lento ♩ = 64

Vivace

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc.

perusal

46

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc.

Perussa

53

C

Allargando poco a poco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc.

mute

Perusal

62

Lento assai

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Perc.

dolce
express.
stagger breathing
To Vib.
Vibraphone

Perusal

86

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Vib.

Persisan

105

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Perc. 1
Vib.

Perusasti