

*Stars*  
*at*  
*Happy Canyon*

PRELUDE



**Stars at Happy Canyon** (5') for Wind Ensemble. The piece is about an area south of Denver, Colorado special to the composer. It is calm and beautiful with few traffic lights and removed from the busy areas of nearby cities. Nestled in the forest and surrounded by mountains the stars are exceptionally visible and bright. The music reflects the calm beauty of the canyon and the powerful natural landscape.

For performers, focus on the fluidity of the musical lines, creating large lush dynamic swells, and colorful/bright ornamentation. Have several mallet types (brass/rubber, soft-hard) ready for the orchestral bell player. References about love and cookies are written into the clarinet line (\*).

## Instrumentation

Flute 1/2

Oboe 1/2

Bassoon 1/2

Contrabassoon

Clarinet in Bb 1/2/3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1/2

Tenor Saxophone 1/2

Baritone Saxophone

Trumpet in Bb 1/2/3

Horn in F 1/2/3/4

Trombone 1/2/3

Bass Trombone

Euphonium

Tuba

Double Bass

Orchestral Bells

Vibraphone

Wind Chimes

Triangle

Suspended Cymbal



# Stars at Happy Canyon

for Wind Ensemble

Thomas Willmann

Duration 5'00"

Andante ♩ = 84  
Freely, Legato

The musical score is arranged in a standard wind ensemble format. The instruments are listed on the left side of the page, including Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Contrabassoon, Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Orchestral Bells, Vibraphone, and Percussion 1 (Wind Chimes, Triangle, Suspended Cymbal). The score features various dynamics such as *p*, *mf*, and *mp*, and includes performance instructions like *pizz.* and *soft rubber mallets*. A large, semi-transparent red watermark reading 'PRELUSO' is overlaid diagonally across the center of the page.



FL. 1 *mp* *f* *mp* *p* *mp* *mf*

FL. 2 *mp* *f* *mp* *p* *mp* *p* *mf*

Ob. 1 *mp* *f* *mp* *p* *p*

Ob. 2 *f* *mp* *p* *p*

Bsn. 1 *f* *mp* *p*

Bsn. 2 *f* *mp* *p*

Cbsn. *mf* *sfz* *f* *mp* *p*

Cl. 1 *mf* *f* *mp* *p* *mf*

Cl. 2 *mp* *f* *mp* *p* *p*

Cl. 3 *f* *f* *mp* *p* *p*

B. Cl. *mp* *f* *mp* *p* *p*

Cb. Cl. *mf* *sfz* *f* *mp* *p*

A. Sax. 1 *mp* *sfz* *f* *mp* *p*

A. Sax. 2 *mp* *sfz* *f* *mp* *p*

T. Sax. 1 *mf* *sfz* *f* *mp* *p*

T. Sax. 2 *mf* *sfz* *f* *mp* *p*

Bari. Sax. *mp* *sfz* *f* *mp* *p*

Tpt. 1 *mf* *sfz* *f* *mp* *p* *mp* *p*

Tpt. 2 *mf* *sfz* *f* *mp* *p*

Tpt. 3 *mf* *sfz* *f* *mp* *p*

Hn. 1 *mp* *sfz* *f* *mp* *p* *mp* *p*

Hn. 2 *mp* *sfz* *f* *mp* *p* *p*

Hn. 3 *mf* *sfz* *f* *mp* *p*

Hn. 4 *mf* *sfz* *f* *mp* *p*

Tbn. 1 *mp* *sfz* *f* *mp* *p* *mp* *p*

Tbn. 2 *mf* *sfz* *f* *mp* *p* *mp* *p*

Tbn. 3 *mf* *sfz* *f* *mp* *p*

B. Tbn. *mp* *sfz* *f* *mp* *p*

Euph. *mp* *sfz* *f* *mp* *p*

Tba. *mp* *sfz* *f* *mp* *p*

Db. *arco* *mf* *sfz* *f* *p*

Orch. Bells *mf* *f* *mf*

Vib. *mp* *mf* *f* *p*

Perc. 1 Triangle *f* to sus. cym.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Vib.

Perc. 1

Sus. Cymbal

*mp* *mf* *f*

*p*





This page contains the musical score for page 7 of an orchestral work. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major, and the time signature is 4/4. A large red watermark reading "PRELUSIA" is overlaid diagonally across the page. A rehearsal mark "C" is placed above the first staff at the beginning of the page. The score includes dynamic markings such as *f*, *mp*, *p*, *pp*, and *mf*. Performance instructions like *pizz.* and *contrabass cue* are also present. The percussion part at the bottom includes a snare drum line with a *mf* marking and a *pizz.* instruction. The double bass part includes a *pizz.* instruction. The woodwind parts include various woodwinds such as flutes, oboes, bassoons, clarinets, and saxophones. The brass parts include trumpets, horns, trombones, euphonium, and tuba. The percussion part includes a snare drum line with a *mf* marking and a *pizz.* instruction. The double bass part includes a *pizz.* instruction. The woodwind parts include various woodwinds such as flutes, oboes, bassoons, clarinets, and saxophones. The brass parts include trumpets, horns, trombones, euphonium, and tuba.



D

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Vib.

Perc. 1

Wind Chimes

contra cues

arco

hard rubber mlt

*f* *mp* *p* *mf*

84

Fl. 1 *mp* *mf* *mp* *r & j*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp* *mf*

Cbsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *mp*

T. Sax. 2 *p* *mp*

Bari. Sax. *p*

Tpt. 1 *p* *mp* *mute* *mp*

Tpt. 2 *p* *mp* *mute* *mp*

Tpt. 3 *mp* *mute*

Hn. 1 *mf* *mp*

Hn. 2 *p* *mf*

Hn. 3 *mf*

Hn. 4

Tbn. 1 *mf* *mp*

Tbn. 2 *p* *mf*

Tbn. 3 *mf*

B. Tbn. *mf* *mp*

Euph. *mf*

Tba. *mf* *mp*

Db. *p*

Orch. Bells *mp* *soft rubber mls* *mf* *p* *mp*

Vib. *mf*

Perc. 1



92

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Vib.

Perc. 1

*mf*

*f*

*pp*

*rit.*