

A decorative border in the Art Nouveau style, featuring black silhouettes of stylized flowers and leaves. The border is composed of vertical lines on the left and right sides, with horizontal lines at the top and bottom. The floral motifs are concentrated in the corners, with larger, more detailed designs in the top-left and bottom-right corners.

*Turquoise Lady*  
*on the*  
*Llama Ranch*

*Thomas Willmann*

**Turquoise Lady on the Llama Ranch (5'26")** for Symphonic Band. The title comes from a turquoise RV on an llama ranch in Sante Fe, New Mexico where the couple (farmer Bill and Robin) allow travelers to book a stay in his 1971 travel trailer (or yert) for a unique experience. The composer visited in 2019.

The piece is primarily legato throughout, has frequent but brief moments of rhythmic statements (measure 18), several recurring motifs, and three-against-two sections which should be played without tension. Encourage dynamics contrast to create the phrases that pass between instruments. Two players is recommended for the vibraphone/xylophone part.

The composer highly suggests staying on a llama ranch.

## Instrumentation

Piccolo	Trumpet in Bb 1/2/3	Orchestral Bells
Flute 1/2	Horn in F 1/2/3/4	Vibraphone
Oboe 1/2	Trombone 1/2/3	Xylophone
Bassoon 1/2	Bass Trombone	Marimba
Contrabassoon	Euphonium	
Clarinet in Bb 1/2/3	Tuba	
Bass Clarinet	Double Bass	
Contrabass Clarinet		
Alto Saxophone 1/2		
Tenor Saxophone 1/2		
Baritone Saxophone		



# Turquoise Lady on the Llama Ranch

for Wind Ensemble

Duration 5'26"

Thomas Willmann

Allegro  $\text{♩} = 120$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Orchestral Bells  
Vibraphone  
Xylophone  
Marimba

Allegro  $\text{♩} = 120$

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Vib.

Mar.

*mf*

*mp*

*med. hard mlt.*

**REHEARSAL**

A

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Bari. Sax.

A

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Db.

Orch. Bells  
Vib.  
Mar.



36

**B**

FL. 1 *mf* *pp* *f*

FL. 2 *mf* *pp* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Cl. 3 *f*

B. Cl. *mf* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp*

T. Sax. 2 *mp* *mf*

Bari. Sax. *mp* *mp*

**B**

Tpt. 1 *pp* *pp* *pp* *p*

Tpt. 2 *mp*

Tpt. 3 *mf*

Hn. 1 *pp* *pp* *pp* *mf* *mf*

Hn. 2 *mf* *mp*

Hn. 3 *pp* *pp* *pp* *p*

Hn. 4 *mp*

Tbn. 1 *pp* *pp* *pp* *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *pp* *pp* *pp* *mp*

Euph. *f*

Tba. *mp*

Db. *mp*

Orch. Bells

Vib.

Mar.











This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Flutes 1 and 2 (with triplets and *mp* dynamics), Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3 (with *mf* dynamics), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bari. Sax. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Drumset (Orch. Bells), Vibraphone (with triplets), and Maracas. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "REHEARSAL" is overlaid across the center of the page.





This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Orchestra Bells, Vibraphone, and Maracas. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *mf*, and *mp*. A large, diagonal watermark reading "PRELUSO" is overlaid across the center of the page.

H

molto rit. . . . . a tempo

136

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

*mf*

*mf*

*mf*

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*mf*

*p* *mp* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

H

molto rit. . . . . a tempo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Vib.

Mar.

*mf*

*mf*

*mf*

*mp* *mf*

*mf*

*mf*

*mf*

*mp* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Xylophone

*mf*

*mf*

