

*until the very end*



Thomas Willmann



*until the very end* (3'50") for Symphonic Band. This short and rhythmic composition is written as the third, and final in a series. The opening tempo is set as a range but should be chosen by the desired end tempo because of the overall accelerando of the piece. Approach the tenuto notes in the opening motif with weight rather than length, and the accents with slight separation. The two main themes based around the meter changes are code written into the music.

As the tempo increases consider conducting the 3 meters in 1 and the 4 meter in either 2 or 4. When two of the main theme finally overlap between E and F be adamant about articulations to find the new inner rhythm. Consider having mallet players change mallet hardness throughout the piece (or at E) to ensure an audible part when dynamics increase. \*Extended ranges for trumpet 1, alto sax 1, and horn 1.

## Instrumentation

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Contrabassoon

Clarinet in Bb 1/2/3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1/2

Tenor Saxophone 1/2

Baritone Saxophone

Trumpet in Bb 1/2/3

Horn in F 1/2/3/4

Trombone 1/2/3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Orchestral Bells

Marimba

Vibraphone

Tambourine

Temple Blocks

Castanets

Gong

Bongo

Bass Drum

Shaker



# until the very end

For Symphonic Band

Duration 3'50"

Thomas Willmann

**Allegro**  
♩ = 114 - 124

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Tambourine

Orchestral Bells

Marimba

Vibraphone

Percussion 1

Temple Blocks

Percussion 2

Bongos

mf arco

14

Picc. *f* *mp* **A**

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Cbsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f* *mf* **A**

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f*

B. Tbn. *f* *mf*

Euph. *f*

Tba. *f*

Db. *f*

Temp. *f* Tambourine Timpani

Orch. Bells *f*

Mar. *f* *mp* *mf*

Vib. *f*

T. Bl. *f* *mp* *mf*

Bongos *f* *mp* *mf*

Faster **B**

27

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. 1 *mf* *f* *ff*

T. Sax. 2 *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Timp. *mf* *ff*

Orch. Bells

Mar. *f* *mf*

Vib.

T. Bl. *f* *mf* *p*

Bongos *f* *mf* *ff*

Tambourine

Percussion

B.D. *mf* *ff*

**B** Faster

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Orch. Bells

Mar.

Vib.

Tamb.

Perc. 2

Shaker

*f*

*mf*

*mp*

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Orch. Bells

Mar.

Vib.

Tamb.

Shk.

*mf*

*mf*

*f*

*f*

*pizz.*

*mp*

Castanets

*mp*

C



68 **D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Orch. Bells

Mar.

Vib.

Cast.

Shk.

*mf*

*f*

*mp*

Percussion  
s.d. rim



**78**

Picc. *f*

Fl. 1 *mp* *f* *mp* *f* *p* *mf*

Fl. 2 *mp* *f* *mp* *f* *p* *mf*

Ob. 1 *mp* *f* *mp* *f* *p* *mf*

Ob. 2 *mp* *f* *mp* *f* *p* *mf*

Bsn. 1 *mf*

Bsn. 2

Cbsn.

Cl. 1 *mp* *f* *mp* *f* *p* *mf*

Cl. 2 *mp* *f* *mp* *f* *p* *mf*

Cl. 3

B. Cl.

A. Sax. 1 *mp* *f* *mp* *f* *p* *mf*

A. Sax. 2 *f*

T. Sax. 1 *mp* *mp* *p*

T. Sax. 2 *mp* *mp* *p*

Bari. Sax. *mp* *mp* *p*

Tpt. 1 *f* *f*

Tpt. 2 *f*

Tpt. 3

Hn. *mp* *f* *mp* *f* *p* *mf*

Hn. *mp* *f* *mp* *f* *p* *mf*

Hn.

Hn.

Tbn. 1 *f* *p*

Tbn. 2 *mf* *mp*

Tbn. 3 *mp* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f* *p*

Tba. *mf* *mp* *p*

Db.

Timp.

Orch. Bells

Mar. *f*

Vib. *f*

Perc. 1 *To Cast.* *Castanets* *f*

Shk. *f*

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Orch. Bells

Mar.

Vib.

Cast.

Shk.

*mp* *mf* *f* *ff* *p*

**E**  
Easter

*arco*

*ff* *hard mts.* *ff med hard hard mts.*

lrg brass mts. (if necessary)



101

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Orch. Bells

Mar.

Vib.

Perc. 1

Perc. 2

Temple Blocks

B.D.

**PRELUSO**

**F**

Picc. 115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Orch. Bells

Mar.

Vib.

T. Bl.

Perc. 2



124

G

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Orch. Bells

Mar.

Vib.

T. Bl.

Perc. 2

*sfz*

*ff*

*tr*

*gliss.*

*opt. gliss. gliss.*

8va

Picc. <sup>132</sup>

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Orch. Bells

Mar.

Vib.

Perc. 1

Perc. 2

Gong

*pp*

*f*

*mf*

*fff*

*gliss.*

*ring to decay*

*ff*

*ring to decay*

*ff*

*ring to decay*

*fff*

*ring to decay*

*fff*