

Vasa,  
Reborn

PERUSSA

Thomas Willmann

Vasa, Reborn (6'20") for Wind Ensemble. The Vasa was a massive Swedish warship built in the 17th century that sank within 20 minutes of setting sail. The composition imagines what may have been if the impressive vessel did not sink but instead sailed the ocean, perhaps into a multitude of heroic adventures or battles. An alternate history for Vasa is presented in this tone poem.

The music is inspired by movie scores and progressive/electronic rock. The piece incorporates grandiose melodies, ominous textures, and monumental solos.

Rhythmic integrity in sixteenth note passages and sixteenth note triplets will create intensity. All percussion parts should be covered as best as possible as they are an integral part of the layers and colors of the piece. Be careful not to rush slower sections, swim in the music and the textures will emerge.

## Instrumentation


Piccolo  
 Flute 1/2  
 Oboe 1/2  
 Bassoon 1/2  
 Contrabassoon  
 Clarinet in Bb 1/2/3  
 Bass Clarinet  
 Contrabass Clarinet  
 Alto Saxophone 1/2  
 Tenor Saxophone 1/2  
 Baritone Saxophone

Trumpet in Bb 1/2/3  
 Horn in F 1/2/3/4  
 Trombone 1/2/3  
 Bass Trombone  
 Euphonium  
 Tuba  
 Double Bass

*Percussion 1*  
 Orchestral Bells  
 Tom-toms  
*Percussion 2*  
 Crotales  
 China Cymbal  
 Crash Cymbal  
 Splash Cymbal  
 Bass Drum  
*Percussion 3*  
 Marimba  
 Cowbell  
*Percussion 4*  
 Xylophone  
 Anvil  
 Bass Drum







Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Orch. Bells *mf*

Crot. *f* B.D.

Mar. *mf*

Xyl. *mf*



B

This is a page of a musical score for a full orchestra, page 6. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features 28 measures of music, with a section labeled 'B' starting at measure 28. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Orchestral Bells (Orch. Bells), Crotales (Crot.), Cowbells (Cow.), and Anvils (Anv.). The score contains various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *ff*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). A large, semi-transparent red watermark with the word 'RELUSS' is overlaid diagonally across the entire page.

B

This is a page of a musical score for a full orchestra, page 7. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cbsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Db., Orch. Bells, Croc., Cow., and Anv. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. A large, diagonal red watermark with the text "RELUSS" is overlaid across the entire page, partially obscuring the musical notation.





54 **D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Crot.

Mar.

Anv.



72

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Orch. Bells *mp*

Crot. *mp*

Mar. *mp*

Anv. *mp*

This image shows a page of a musical score, page 12, for a large ensemble. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophones (T. Sax. 1, T. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Percussion (Orch. Bells, Crotonal (Crot.), Maracas (Mar.), Anvil (Anv.)). The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p*, *f*, *mf*, and *mp* are indicated throughout. A large, diagonal red watermark with the word "RENTS" is overlaid across the center of the page.

95 **F** **G**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *p* *f* *ff*

Bsn. 1 *p* *mp* *f* *ff*

Bsn. 2 *mp* *f* *ff*

Cbsn. *p* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *p* *f* *ff*

B. Cl. *mp* *f* *ff*

Cb. Cl. *p* *f* *ff*

A. Sax. 1 *p* *f* *mf* *ff*

A. Sax. 2 *p* *f* *ff*

T. Sax. 1 *p* *f* *mf* *f* *ff*

T. Sax. 2 *p* *f* *mf* *f* *ff*

Bari. Sax. *p* *f* *ff*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

Tpt. 3 *p* *f* *ff*

Hn. 1 *p* *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *p* *f* *ff*

Hn. 4 *p* *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Euph. *p* *f* *ff*

Tba. *p* *f* *ff*

Db. *mp* *f* *ff*

Orch. Bells **F** **G** *mf* *f* *ff*

Crot. *mf* *f* *ff*

Cow. *mf* *f*

Anv. *mf* *f*

104

Picc. *mf*

Fl. 1 *mp* *mp* *p* *f* 3 3 3 3

Fl. 2 *mp* *mp* *p* *f* 3

Ob. 1 *mp* *mp* *p* *f* 3 3 3 3

Ob. 2 *f* 3

Bsn. 1 *ff*

Bsn. 2 *mf* *ff*

Cbsn. *mp* *p* *ff*

Cl. 1 *mp* *mp* *p*

Cl. 2 *mp* *mp* *p*

Cl. 3 *mp* *mp* *p*

B. Cl. *mf* *ff*

Cb. Cl. *mp* *ff*

A. Sax. 1 *mp* 3 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. 1 *mp* 3 *p* *ff*

T. Sax. 2 *p* *ff*

Bari. Sax. *mp* 3 *mf* *p* *ff*

Tpt. 1 *mf* *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hn. 1 *mf* *p* *ff*

Hn. 2 *mp* *p* *ff*

Hn. 3 *mp* *p* *ff*

Hn. 4 *mp* *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *mf* *p* *ff*

Euph. *mp* *ff*

Tba. *mp* *mp arco* *p* *ff*

Db. *pizz.* *mp* *mp* *p* *ff*

Orch. Bells *mf* *mf* *ff*

Crot. *p* *mf* *mf*

Cow. Marimba

Anv. *mf* *mf*

**REUSE**

**H**

116



Picc. *mf* *f* *f*

FL. 1 *mf* *mp* *mf* *f* *p* *f*

FL. 2 *mf* *mp* *mf* *f* *p* *f*

Ob. 1 *f* *mp* *mf* *f* *p* *f*

Ob. 2 *mf* *mp* *mf* *f* *p* *f*

Bsn. 1 *mp*

Bsn. 2 *p* *ff* *p* *ff* *p* *ff* *mp*

Cbsn. *p* *ff* *p* *ff* *p* *ff* *mf* *f* *p* *f*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Cl. 3 *f* *p*

B. Cl. *p* *ff* *p* *ff* *p* *ff* *mf* *f*

Cb. Cl. *p* *ff* *p* *ff* *p* *ff* *mf* *f*

A. Sax. 1 *p* *ff* *p* *ff* *p* *ff* *f* *p* *f*

A. Sax. 2 *p* *ff* *p* *ff* *p* *ff* *f* *p* *f*

T. Sax. 1 *p* *ff* *p* *ff* *p* *ff*

T. Sax. 2 *p* *ff* *p* *ff* *p* *ff*

Bari. Sax. *p* *ff* *p* *ff* *p* *ff* *mf* *f* *p* *f*

Tpt. 1 *p* *ff* *p* *ff* *p* *ff* *mf*

Tpt. 2 *p* *ff* *p* *ff* *p* *ff* *mf*

Tpt. 3 *p* *ff* *p* *ff* *p* *ff*

Hn. 1 *p* *ff* *p* *ff* *p* *ff*

Hn. 2 *p* *ff* *p* *ff* *p* *ff*

Hn. 3 *p* *ff* *p* *ff* *p* *ff*

Hn. 4 *p* *ff* *p* *ff* *p* *ff*

Tbn. 1 *p* *ff* *p* *ff* *p* *ff*

Tbn. 2 *p* *ff* *p* *ff* *p* *ff*

Tbn. 3 *p* *ff* *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff* *p* *ff* *mp*

Euph. *p*

Tba. *p* *ff* *p* *ff* *p* *ff* *mp*

Db. *p* *ff* *p* *ff* *p* *ff* *mp*

Orch. Bells *mf*

Crot. *mf*

Mar. *f* *mf* *mf* *Cowbell*

Anv. *mf*

I







147

Picc. *ff* *mf* *f*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *p* *mf*

Ob. 2 *ff* *p*

Bsn. 1 *ff* *p* *mp*

Bsn. 2 *ff* *p*

Cbsn. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. 1 *ff* *p*

T. Sax. 2 *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *open* *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Db. *ff* *p*

Orchestral Bells *ff* *mf*

Perc. 2 *ff* *mf*

Cow. *ff* *mf*

Anv. *ff* *mf*

Marimba

Xylophone

**REHEARSAL**

**K**

157

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *ff* 3

Bsn. 1 *ff* 3

Bsn. 2 *ff* 3

Cbsn. *f* *ff* 3

Cl. 1 *f* 3

Cl. 2 *fp* 3

Cl. 3 *fp* 3

B. Cl. *fp* 3

Cb. Cl. *fp* 3

A. Sax. 1 *fp* *ff* 3

A. Sax. 2 *fp* *ff* 3

T. Sax. 1 *fp* *ff* 3

T. Sax. 2 *fp* *ff* 3

Bari. Sax. *fp* *f* *ff* 3

Tpt. 1 *ff* *f* 3

Tpt. 2 *ff* *f* 3

Tpt. 3 *ff* *f* 3

Hn. 1 *f* *ff* 3

Hn. 2 *f* *ff* 3

Hn. 3 *f* *ff* 3

Hn. 4 *f* *ff* 3

Tbn. 1 *fp* *ff* *gliss.* *ff* 3

Tbn. 2 *fp* *ff* *f* *ff* 3

Tbn. 3 *fp* *ff* *f* *ff* 3

B. Tbn. *fp* *ff* *f* *ff* 3

Euph. *fp* *ff* *ff* *f* *ff* 3

Tba. *ff* 3

Db. *ff* 3

Orch. Bells *f* *ff* 3

Perc. 2 *f* *ff* 3

Mar. *ff* 3

Xyl. *ff* 3

**REPRODUCTION**

167

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Perc. 2

Mar.

Xyl.

173

Picc. *ff* *fff*

Fl. 1 *p* *fff*

Fl. 2 *p* *fff*

Ob. 1 *mp* *fff*

Ob. 2 *mp* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Cbsn. *ff* *fff*

Cl. 1 *ff* *mp* *fff*

Cl. 2 *ff* *mf* *fff*

Cl. 3 *ff* *mf* *fff*

B. Cl. *ff* *fff*

Cb. Cl. *ff* *fff*

A. Sax. 1 *ff* *mf* *fff*

A. Sax. 2 *ff* *mf* *fff*

T. Sax. 1 *ff* *ff* *fff*

T. Sax. 2 *ff* *f* *fff*

Bari. Sax. *ff* *ff* *fff*

Tpt. 1 *ff* *opt.* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Hn. 3 *ff* *fff*

Hn. 4 *ff* *fff*

Tbn. 1 *ff* *gliss.* *fff*

Tbn. 2 *ff* *gliss.* *fff*

Tbn. 3 *ff* *gliss.* *fff*

B. Tbn. *ff* *gliss.* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Db. *ff* *fff*

Orch. Bells *mp* *p* *ff*

Perc. 2 *mp* *mp* *fff*

Mar. *mp* *mp* *fff*

Xyl. *mp* *mp* *fff*

Crotales

Percussion

b.d.

Anvil