

The Argonaut
for Strings, Winds, and Percussion

Thomas Willmann

The Argonaut (6'36") for Strings, Winds, and Percussion. The Argonaut is named after the Greek myth of Jason and his 49 crewmates (the Argonauts) in their search for the magic embued golden fleece, a symbol of nobility. As with many greek myths their journey included a band of heroes encountering a number adventures along the journey. The Argonauts name comes from the ship the Argos and the ship builder Argus/Argo.

Performers, create fluidity between musical lines, energy through forward-moving rhythmic motifs, and build tension through exaggerated dynamics. The intensity of articulations will create spirit and potency.

The percussion at beginning should be ocean drum and brushes on the snare to signal the start of the journey, add more sound effects to the "launch" of the boat. Instruct strings to use use items other than their bow (especially if expensive) for the *col legno*, such as a wooden pencil. Brake drum may be substituted for Anvil.

Instrumentation

Violin 1/2
Viola
Cello
ContraBass

Flute 1/2
Oboe 1/2
Clarinet in Bb 1/2
Bassoon 1/2

Horn 1/2/3/4
Trumpet 1/2/3
Trombone 1/2
Bass Trombone
Tuba

Timpani
Percussion 1
Snare Drum
Ocean Drum
Suspended Cymbals
Triangle
Bass Drum
Anvil
Percussion 2
Marimba
Cymbals
Suspended Cymbals
Anvil
Orchestral Bells

The Argonaut

for Strings, Winds, and Percussion

Duration 6'36"

Thomas Willmann

Allegro ♩ = 128

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1
Snare Drum
Ocean Drum
Triangle
Bass Drum
Anvil

Percussion 2
Marimba
Cymbals
Suspended Cymbals
Anvil

Orchestral Bells

Violin I

Violin II

Viola

Violoncello

Contrabass

can drum on snare with brush

wood block of mallet

col legno

p

3

This page contains a musical score for an orchestra and woodwind section. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- O.D. (Orchestra Drums)
- Mar. (Maracas)
- Orch. Bells (Orchestra Bells)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading "REHEARSAL" is overlaid diagonally across the page. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *nat.* (natural). The percussion part (O.D.) shows a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature triplet patterns and sustained notes.

A

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Mar.
Orch. Bells

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

B

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Anv.

Orch. Bells

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

55

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *f*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Hn. 1 *mp* *f*

Hn. 2 *mp* *mp* *mp*

Hn. 3 *mp*

Hn. 4 *mp* *mp* *mp*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf*

Tbn. 1 *mp* *mp* *mp*

Tbn. 2 *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp*

Tba. *p*

Timp.

Perc. *p*

Perc.

Orch. Bells

C

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

D

Musical score for woodwinds and percussion, measures 66-75. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, Tuba, Timpani, and Percussion. A large red watermark 'REHEARSAL' is overlaid diagonally across the score. Dynamics include *mp*, *mf*, and *f*. The woodwinds play complex melodic lines with triplets and slurs. The percussion part features a steady rhythmic pattern.

D

Musical score for strings, measures 66-75. The score includes parts for Violins I & II, Viola, Violoncello, and Contrabass. A large red watermark 'REHEARSAL' is overlaid diagonally across the score. Dynamics include *mp*, *mf*, and *f*. The strings play a rhythmic accompaniment with slurs and accents.

Musical score for orchestra and woodwinds, measures 75-82. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Strings (Orch. Bells, Vln. I, Vln. II, Vla., Vc., Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mp*. A large red watermark "REUSE" is overlaid diagonally across the page.

E

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Orch. Bells

E

Vln. I
Vln. II
Vla.
Vc.
Cb.



F

This is a page of a musical score, numbered 12. The score is for a full orchestra and includes parts for various instruments:

- Flutes:** Fl. 1 and Fl. 2, both starting at measure 93 with *mp* dynamics.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, 2, 3, and 4.
- Trumpets:** Tpt. 1, 2, and 3.
- Trumpet/Baritone:** Tbn. 1 and Tbn. 2.
- Baritone/Euphonium:** B. Tbn.
- Tuba:** Tba.
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Orchestral Bells:** Orch. Bells.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is marked with a dynamic **F** at the beginning of the section. Performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with accents and phrasing slurs.

G

This page contains a musical score for an orchestra, starting at measure 102. The instruments listed on the left are:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Cl. 1 and Cl. 2
- Bsn. 1 and Bsn. 2
- Hn. 1, 2, 3, and 4
- Tpt. 1, 2, and 3
- Tbn. 1 and 2
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion) - includes a section labeled "To Anv." and "cym."
- Orch. Bells
- Vln. I and Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *mf*, *f*, and *arco*. A large red watermark "REBUS" is overlaid diagonally across the center of the page. A box containing the letter "G" is located at the top right of the page.

112

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Orch. Bells
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
mp
f
f

Anvil

REHEARSAL

H

121

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Anv.

Perc.

Orch. Bells

to tri.

sus. cym.

to marimba

Marimba

brass mlt.

f *mf* *f* *p* *pp* *mp* *f*

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p* *mf* *f*

131

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p*

Hn. 1 *mf* *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *f* *mf*

Tba. *p* *mf*

Timp.

Perc.

Mar. *to Snr. cym.*

Orch. Bells

Vln. I *mf*

Vln. II *mf*

Vla. *p* *f* *mf*

Vc. *f*

Cb. *f*

I Slightly slower

This page contains the musical score for the second system of instruments, starting at measure 142. The instruments listed are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.) - includes suspended cymbal (sus. cymbal)
- Orchestral Bells (Orch. Bells)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (ppp, pp, mf, f), articulation (accents, slurs), and performance instructions like 'I Slightly slower'. A large red watermark 'REMSA' is overlaid diagonally across the page.

155

J poco piu mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. triangle

Perc. mf

Perc. Marimba

Orch. Bells soft rubber mts.

Orch. Bells mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ppp

p

f

mf

168

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc.
Mar.
Orch. Bells
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mf
p
mp

This is a page of a musical score for a full orchestra, page 21. The score is written for the following instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Percussion (including suspended cymbal), and Orchestral Bells. The woodwind and string sections play a complex rhythmic pattern consisting of triplets and sixteenth notes. The brass sections provide harmonic support with sustained notes and rhythmic accents. A large red watermark reading 'REPLICA' is superimposed diagonally across the entire score. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is D major (two sharps), and the time signature is 4/4. The conductor's position is indicated by 'L' in a box above the flute parts. The page number '21' is in the top right corner.

M

Musical score for orchestra and strings, measures 196-205. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Strings (Orch. Bells, Vln. I, Vln. II, Vla., Vc., Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff*, *f*, *p*, *ff*, *mf*, and *mp*. A large red watermark "REBUS" is overlaid diagonally across the score.