

Six of One

for

Trombone Quartet

Thomas Willmann

Six of One (approx. 4'06") for Trombone Quartet.

The piece runs off a four note ostinato that changes tonality from F Phrygian to F Mixolydian (at B) to F Locrian (at C) finishing with F Major. The opening should be played slightly connected by all four trombones, but a clear distinction between slurred and non-slurred notes (at B) should be enforced.

Rehearsal C will need to have weight plus a driving energy. The aleatoric section (at D) has given notes to use but the rhythmic and dynamic changes are at the discretion of the ensemble. Perform three to five times, each repetition should be different and prompted by a gesture indicating each sequence or the next measure.

Trombone 4 should have a Tenor Trombone (large bore) with an F attachment (trigger) or a Bass Trombone to maintain tone in the lower notes.



Six of One

for trombone quartet

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Duration = 4'06"

Andante circa ♩ = 82

energico

Trombone 1

Trombone 2

Trombone 3

Trombone 4

4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

10

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This system contains measures 10 and 11. Tbn. 1 plays a continuous eighth-note line. Tbn. 2 plays eighth notes with rests. Tbn. 3 features triplet eighth notes. Tbn. 4 has rests followed by triplet eighth notes.

12

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This system contains measures 12 and 13. Tbn. 1 continues the eighth-note line. Tbn. 2 has eighth notes with rests. Tbn. 3 has triplet eighth notes. Tbn. 4 has rests followed by groups of triplet eighth notes.

14

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This system contains measures 14 and 15. Tbn. 1 continues the eighth-note line. Tbn. 2 has eighth notes with rests. Tbn. 3 has triplet eighth notes. Tbn. 4 has rests followed by groups of triplet eighth notes.

A

16

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

p

p

p

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

22

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

5

26

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

3

3 3

f *p*

f *p*

f *p*

f *p*

31

B

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

6

f

f 6

f

33

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

35 6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

39

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

C

Aggressive

ff

42

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for measures 42-44, Tbn. 1-4. The score is in bass clef with a key signature of two flats. Measure 42: Tbn. 1 has a quarter note G2 with an accent (>) and a fermata, followed by a quarter rest. Tbn. 2 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 3 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 4 has a quarter note G2 with an accent (>), followed by a quarter rest. Measure 43: Tbn. 1 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 2 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 3 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 4 has a quarter note G2 with an accent (>), followed by a quarter rest. Measure 44: Tbn. 1 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 2 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 3 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 4 has a quarter note G2 with an accent (>), followed by a quarter rest.

45

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

sim.

Musical score for measures 45-46, Tbn. 1-4. The score is in bass clef with a key signature of two flats. Measure 45: Tbn. 1 has a quarter note G2 with an accent (>) and a fermata, followed by a quarter rest. Tbn. 2 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 3 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 4 has a quarter note G2 with an accent (>), followed by a quarter rest. Measure 46: Tbn. 1 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 2 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 3 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 4 has a quarter note G2 with an accent (>), followed by a quarter rest.

47

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for measures 47-49, Tbn. 1-4. The score is in bass clef with a key signature of two flats. Measure 47: Tbn. 1 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 2 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 3 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 4 has a quarter note G2 with an accent (>), followed by a quarter rest. Measure 48: Tbn. 1 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 2 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 3 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 4 has a quarter note G2 with an accent (>), followed by a quarter rest. Measure 49: Tbn. 1 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 2 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 3 has a quarter note G2 with an accent (>), followed by a quarter rest. Tbn. 4 has a quarter note G2 with an accent (>), followed by a quarter rest.

50 D 8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

52

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

55

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

gliss.

gliss.

mf

mf

gliss.

gliss.

9 58

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

f

61

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

ff

ff

ff

F Freely (3-5x)

slight variation in note length, grad. cresc.

22"

65

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

slight variation in note length

22"

start very slow, gradual accel., increase volume

22"

slight variation in note length, grad. cresc.

22"

gliss.

p

n.b.

p

E

♩ = 128

69

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

f

mp

f 3

gliss.

mp

f 3

3

f

mp

f *mp*

73

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp *gliss.*

f

3 3 3 3

mp

3 *f*

3 *f* *ff*

3 *f*

77

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

3 3

ff

ff

ff

ff

80

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

gliss.

f

gliss.

f

gliss.

f

gliss.

f

The image shows a musical score for four tubas, labeled Tbn. 1 through Tbn. 4. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music begins at measure 80. Tbn. 1 starts with a glissando from a low note to a higher note, marked with a '4' and 'gliss.'. Tbn. 2 starts with a glissando from a low note to a higher note, marked with a '1' and 'gliss.'. Tbn. 3 starts with a glissando from a low note to a higher note, marked with 'gliss.'. Tbn. 4 starts with a glissando from a low note to a higher note, marked with 'gliss.'. The dynamics are marked with 'f' (forte) for all parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

PERUSIA