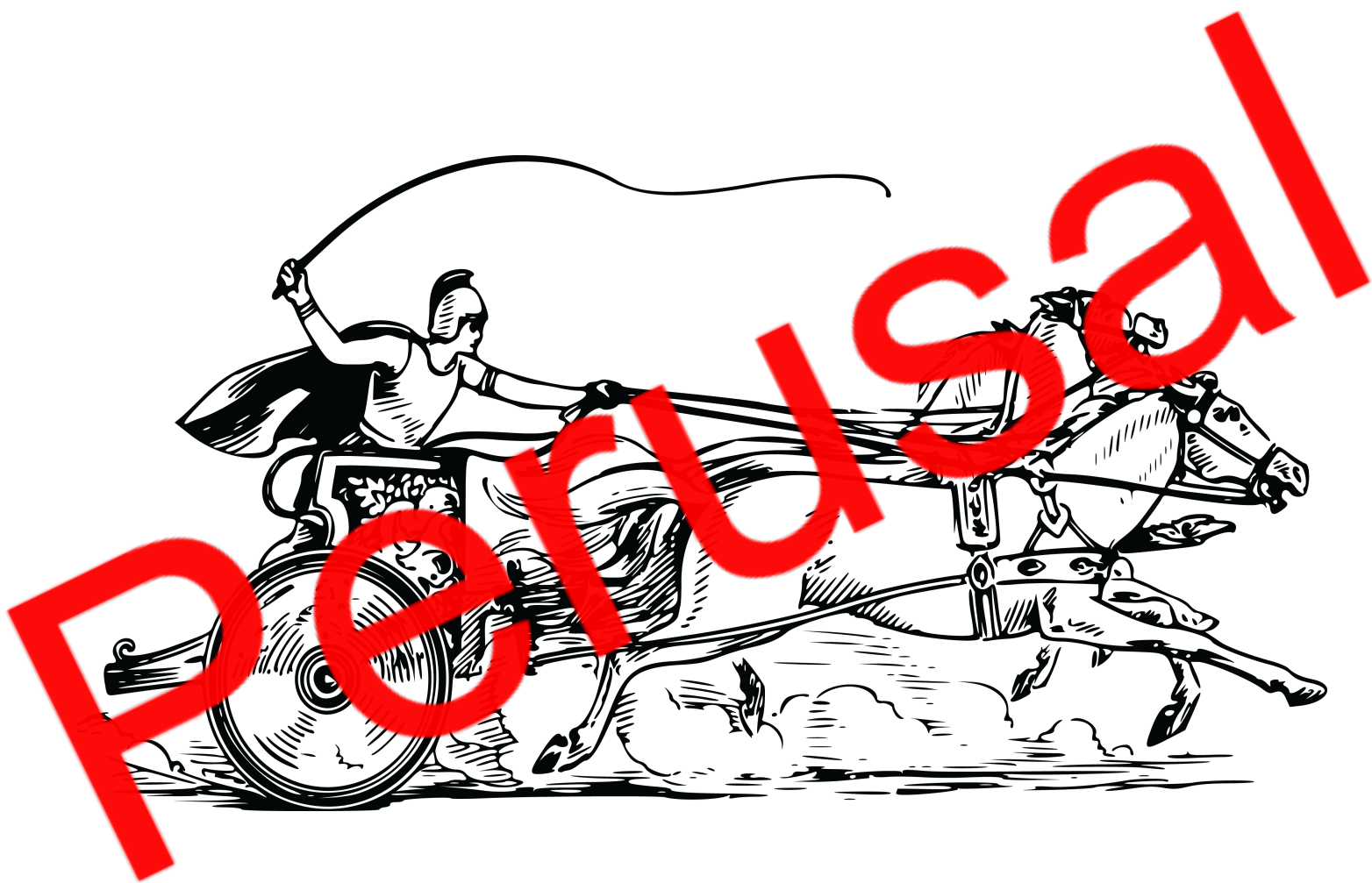


The Rise of Diocles



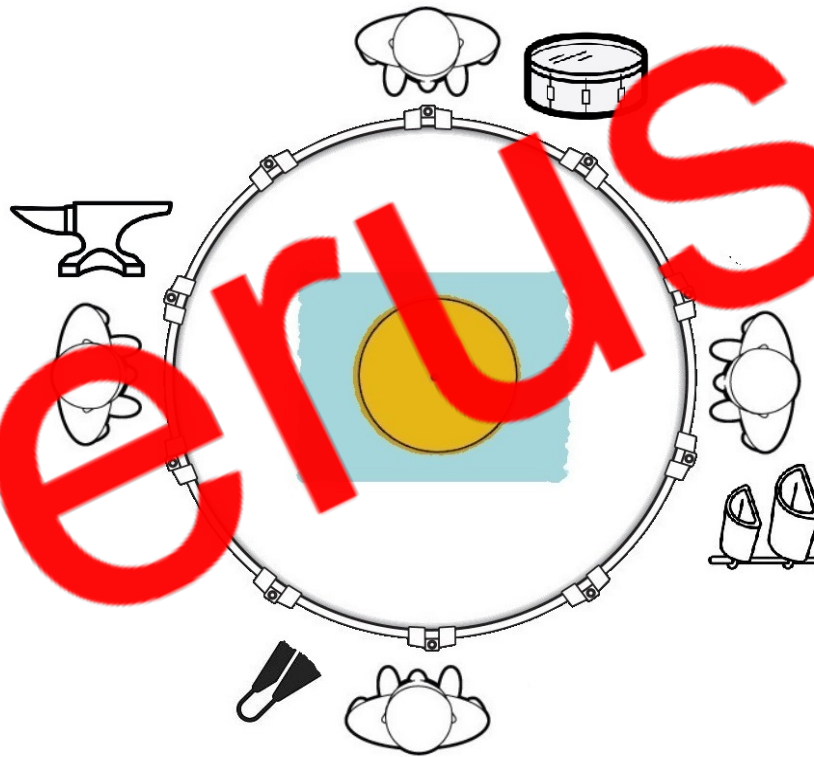
Thomas Willmann

The Rise of Diocles (4'30") Percussion Quartet on Prepared Bass Drum and Mixed Percussion. Named after the famous Roman charioteer. Known as the most celebrated ancient athlete and (possibly) the highest-paid athlete of all time. This piece is apart of a series; refer to "Wheels of Diocles" as well.

To set up the instrument turn the drum parallel to the ground on the stand or lay the drum flat on the ground. Place a medium crash or china cymbal (or stack cymbals) in the center of the drum on top of a small towel. The players are standing equidistant around the drum playing on the **rim** (third space X symbol), the **drum head** (first space), and **cymbal** (top X). The secondary instrument is mounted on the player left-hand side. The effect at Rehearsal H and K is visual and should be performed similarly by each player showing arms going down one at a time around the drum.

Written instruction throughout the piece on parts and with footnotes. Coordinate identical sticking when in unison.

Set up Diagram



The Rise of Diocles

Percussion Quartet

Thomas Willmann

Duration 4'30"

Moderato ♩ = 108

Percussion 1
Prepared Bass Drum

Snare Drum
ff

Percussion 2
Prepared Bass Drum
ff

Jam Blocks
ff

Percussion 3
Prepared Bass Drum

Agogos
ff

Percussion 4
Prepared Bass Drum

Brake Drum
ff

5

Perc. 1
ff

S. D.

Perc.

J.B.

Perc. 3

Agogos

Perc. 4

Br.D.

PERMISSION

9 **A**

Perc. 1 *mf*

S. D.

Perc. 2

J.B.

Perc. 3

Agogos

Perc. 4

Br.D.



PERUSAHA

13

Perc. 1 *f*

S. D.

Perc. 2 *f*

J.B. *f*

Perc. 3 *f*

Agogos

Perc. 4 *f*

Br.D. *f*

B

28

Perc. 1 *f* *pp* *fff* *p*

S. D. *f* *pp* *fff* *p*

Perc. 2 *f* *pp* *fff* *p*

J.B. *f* *pp* *fff*

Perc. 3 *f* *pp* *fff* *p*

Agogos *f* *pp* *fff*

Perc. 4 *f* *pp* *fff*

Br.D. *f* *pp* *fff*

33

Perc. 1 *f*

S. D. *f*

Perc. 2 *f*

J.B. *f*

Perc. 3 *f*

Agogos *f*

Perc. 4 *f*

Br.D. *f*

48 **D**

Perc. 1 ***** *p* *f* *p*

S. D. *p* *f* *p*

Perc. 2 ***** *p* *f* *p*

J.B. *p* *f* *p*

Perc. 3 ***** *p* *f* *p*

Agogos *p* *f* *p*

Perc. 4 ***** *p* *f* *p*

Br.D. *f* *p*

54 **E**

Perc. 1 *f* *mf*

S. D. *f* *ff* *pp* *mf*

Perc. 2 *f* *ff* *pp*

J.B. *f* *ff* *p* *mf*

Perc. 3 *f* *ff*

Agogos *f* *ff* *pp* *f*

Perc. 4 *f* *ff* *pp* *mf*

Br.D. *f* *ff* *pp* *mf* *3*

59

Perc. 1

S. D.

Perc. 2

J.B.

Perc. 3

Agogos

Perc. 4

Br.D.

mf

==

Perc. 1

S. D.

Perc. 2

J.B.

Perc. 3

Agogos

Perc. 4

Br.D.

f

f

f

f

f

f

f

p

p

p

p

68 G R.H. L.H.

Perc. 1 *f* *p* *f* *p* *ff* *f* *put hand down at bracket end*

S. D. *f* *p* *f* *p* *ff*

Perc. 2 *f* *p* *f* *p* *ff*

J.B. *f* *f* *p* *ff*

Perc. 3 *f* *p* *f* *p* *ff*

Agogos *f* *f* *p* *ff*

Perc. 4 *f* *p* *f* *p* *ff*

Br.D. *f* *f* *p* *ff*

73

Perc. 1

S. D.

Perc. 2 *f* *put hand down at bracket end*

J.B.

Perc. 3 *f* *put hand down at bracket end*

Agogos

Perc. 4 *f* *put hand down at bracket end*

Br.D.

PERUSAHA

78 H

partnered stick click

Perc. 1 *mp*

S. D.

Perc. 2 *mp*

J.B. *mp*

Perc. 3 *mp*

Agogos *mp*

Perc. 4 *mp*

Br.D.

83

Perc. 1

S. D.

Perc. 2

J.B. *p*

Perc. 3

Agogos *p*

Perc. 4

Br.D. *p*

Perc. 1

S. D.

Perc. 2

J.B.

Perc. 3

Agogos

Perc. 4

Br.D.

Perc. 1

S. D.

Perc. 2

J.B.

Perc. 3

Agogos

Perc. 4

Br.D.

PERUSA

96 **I**

Perc. 1
pp — *ff* — *pp* — *ff* — *f*

S. D.

Perc. 2
pp — *ff* — *pp* — *ff* — *f*

J.B.

Perc. 3
pp — *ff* — *pp* — *ff* — *f*

Agogos

Perc. 4
pp — *ff* — *pp* — *ff* — *f*

Br.D.

100

Perc. 1
f *p* < *f* *p* < *f* *3*

Perc. 2
f *p* < *f* *p* < *f* *3*

J.B.

Perc. 3
f *p* < *f* *p* < *f* *3*

Agogos

Perc. 4
f *p* < *f* *p* < *f* *3*

Br.D.

f *f* *f*

105

partnered stick click **J** *sim.* R.H. L.H.

Perc. 1
pp *ff* *f*

S. D.
pp *ff*

Perc. 2
pp *ff* *f*

J.B.
pp *ff*

Perc. 3
pp *ff*

Agogos
pp *ff*

Perc. 4
pp *ff*

Br.D.
pp *ff*

R.H. L.H.

110

Perc. 1

S. D.

Perc. 2

J.B.

Perc. 3
 R.H. L.H.
f

Agogos

Perc. 4
 R.H. L.H.
f

Br.D.

PERUSAHA

115

partnered stick click

Perc. 1

S. D.

Perc. 2

J.B.

Perc. 3

Agogos

Perc. 4

Br.D.

120

Perc. 1

S. D.

Perc. 2

J.B.

Perc. 3

Agogos

Perc. 4

Br.D.
