

Wonder Flow

flex ensemble

Petrus & Co.

Thomas Willmann

Wonder Flow 3'52" for flexible (woodwind/brass/string/percussion) instrumentation. This piece is written specifically for flexible ensembles that are looking for a vivid contemporary sound, bold melodies, and highly involved percussion parts. The three percussion parts can be divided into five/six percussionists. Be cautious when choosing the trumpet players and their parts, the three available parts for trumpet can pose different specific challenges. Consider that part 1 may be left to the clarinet and part 3 may be more technical than part 2.

This piece was written smaller schools have a need for more flex music written specifically for them. Wonder Flow makes a great opener or closer.

Available Parts

Woodwind

Flute
Oboe
Bassoon
Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Brass

Trumpet
Horn
Trombone
Bass Trombone
Euphonium/Baritone
Tuba

Strings

Violin
Viola
Cello
String Bass

Percussion

Pitched and Non-Pitched



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Duration 3'52"

Allegro con brio $\text{♩} = 148$

Part 1 Flute
Oboe

Part 1 B♭ Clarinet
B♭ Trumpet

Part 1 Violin

Part 2 Oboe

Part 2 B♭ Clarinet
B♭ Trumpet

Part 2 E♭ Alto Sax

Part 2 Violin

Part 3 B♭ Clarinet
B♭ Trumpet

Part 3 E♭ Alto Sax

Part 3 F Horn

Part 3 Viola

Part 4 Tenor Saxophone

Part 4 F Horn

Part 4 Trombone
Euphonium
Bassoon

Part 4 Cello

Part 5 Bass Clarinet in B♭
Baritone Saxophone

Part 5 Bass Trombone
Euphonium
Bassoon

Part 5 Tuba

Part 5 Double Bass

Percussion 1 Drum Set
Cowbell

Percussion 2 Crash Cymbals
Castanets
Tambourine
Claves

Percussion 3 Vibraphone
Suspended Cymbal
Tambourine

A

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10

Fl. Ob.

B♭ Cl. B♭ Tpt.

Vln. 1

Ob.

B♭ Cl. B♭ Tpt.

E♭ A. Sx.

Vln. 2

B♭ Cl. B♭ Tpt.

E♭ A. Sx.

F Hn.

Vla.

Ten. Sax.

F Hn.

Tbn. Euph. Bsns.

Vc.

B. Cl.

Bar.

Bass Tbn. Euph. Bsns.

Tuba

Db.

Perc.

Cast.

Vib.

B

revises

This musical score page shows a multi-part arrangement for orchestra and percussion. The instrumentation includes Flute/Oboe, Bassoon/Trombone, Violin 1, Oboe, Bassoon/Trombone, Eb Alto Saxophone, Violin 2, Bassoon/Trombone, Eb Alto Saxophone, Flute/Horn, Cello/Violoncello, Tenor Saxophone, Flute/Horn, Trombone/Euphonium/Bassoon, Double Bass/Cello, Bass Trombone/Euphonium/Bassoon, Tuba, Double Bass, Percussion, Castanets, and Vibraphone. The score is in 10 measures, starting with a section labeled 'B' and followed by a large purple 'revises' watermark. Measure 10 begins with a dynamic of 'mf'. The percussion part includes instructions for 'high/med-high/med tom' and 'f' dynamic, and 'Tambourine'.

19

Fl. Ob.

B♭ Cl. B♭ Tpt.

Vln. 1

Ob.

B♭ Cl. B♭ Tpt.

E♭ A. Sx.

Vln. 2

B♭ Cl. B♭ Tpt.

E♭ A. Sx.

F Hn.

Vla.

Ten. Sax.

F Hn.

Tbn. Euph. Bssn.

Vc.

B. Cl.

Bass Tbn. Euph. Bssn.

Tuba

D. B.

Perc.

Tamb.

Vib.

C

cross stick

A page from a musical score for orchestra and piano, page 5, system 28. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Violin 1, Violin 2, Viola, Cello, Double Bass, Bassoon, Trombone, Bass Trombone, Tuba, Double Bass, Percussion, Tambourine, Vibraphone, and Piano. The piano part is labeled 'D' and includes dynamics like f, ff, and ff. The score features a large purple 'DO NOT USE' watermark.

7

F

Fl. Ob.

B♭ Cl. B♭ Tpt.

Vln. 1

Ob.

B♭ Cl. B♭ Tpt.

E♭ A. Sx.

Vln. 2

B♭ Cl. B♭ Tpt.

E♭ A. Sx.

F Hn.

Vla.

Ten. Sax.

F Hn.

Tbn. Euph. Bsns.

Vc.

B. Cl.

Bass. Sax.

Bass Tbn. Euph. Bsns.

Tuba

D. B.

Perc.

Mar.

Vib.

Fl. Ob. "tss"
B♭ Cl. "tss"
Vln. 1 "tss" pizz.
Ob. "tss"
B♭ Cl. "tss"
E♭ A. Sx. "tss"
Vln. 2 "tss"
B♭ Cl. B♭ Tpt. "tss"
E♭ A. Sx. "tss"
F Hn. "tss"
Vla. "tss"
Ten. Sax. "tss"
F Hn. "tss"
Tbn. Euph. Bsns. "tss"
Vc. "tss"
B. Cl. "tss"
Bass Sax. "tss"
Bass Tbn. Euph. Bsns. "tss"
Tuba "tss"
Db. "tss"
Perc. "tss"
Mar. "tss" mp
Vib. "tss" fan on med/high

A page from a musical score for orchestra and marimba. The score includes parts for Flute, Bassoon, Clarinet, Trombone, Violin 1, Violin 2, Oboe, Bassoon, Eb Alto Saxophone, F Horn, Viola, Tenor Saxophone, Bassoon/Euphonium/Bassoon, F Horn, Tuba, Double Bass, Percussion, Marimba, and Vibraphone. The music is in 6/6 time, key signature of B major. The page number is 9. A large purple 'X' is drawn across the page, covering most of the staves.

11

86

Fl. Ob. *f* *mp*

B♭ Cl. B♭ Tpt. *f* *mp*

Vln. 1 *f* *mp*

Ob. *f* *mp*

B♭ Cl. B♭ Tpt. *f* *mp*

E♭ A. Sx. *f* *mp*

Vln. 2 *f* *mp*

B♭ Cl. B♭ Tpt. *mp*

E♭ A. Sx. *mp*

F Hn. *mp*

Vla. *mp*

Ten. Sax. *f* *mp*

F Hn. *f* *mp*

Tbn. Euph. Bsns. *f* *mp*

Vc. *f* *mp*

B. Cl. *mp*

Bari. Sa. *mp*

Bass Tbn. Euph. Bsns. *mp*

Tuba *mp*

Db. *mp*

Cow.

Clv. *mp*

Tamb.

A large, stylized purple watermark consisting of the letters 'RE' is overlaid on the musical score. The 'R' is on the left, oriented vertically, and the 'E' is on the right, oriented horizontally. Both letters have a thick, textured purple outline.

117

Fl. Ob.

B♭ Cl. B♭ Tpt.

Vln. 1

clarinet

8va flute

8va clarinet

8va

Ob.

B♭ Cl. B♭ Tpt.

E♭ A. Sx.

Vln. 2

B♭ Cl. B♭ Tpt.

E♭ A. Sx.

F Hn.

Vla.

Ten. Sax.

F Hn.

Tbn. Euph. Bssn.

Vc.

B. Cl.

Bari. S.

Bass Tbn. Euph. Bssn.

Tuba

D. B.

Perc.

Mar.

Cowbell

p

fan med-high (♩)

Vib.

14

The musical score consists of 14 staves of music for various instruments. The instruments listed on the left are: Flute/Oboe, Bass Clarinet/Bass Trombone, Violin 1, Clarinet, Flute, Bass Clarinet/Bass Trombone, Eb Alto Saxophone, Violin 2, Bass Clarinet/Bass Trombone, Eb Alto Saxophone, French Horn, Cello/Violoncello, Tenor Saxophone, French Horn, Bassoon/Euphonium/Bassoon, Double Bass, Bass Clarinet, Bassoon/Euphonium/Bassoon, Tuba, Double Bass, Percussion, Maracas, and Vibraphone. The score includes dynamic markings such as 'fan med-high (♩)', 'p', and 'Cowbell'. Measure numbers 117 and 14 are at the top right. The page number 6 is at the top right corner.

